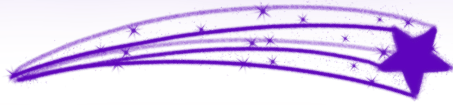


RITZ STAGE STARZ



2027 WINTER MUSICAL



THE APPLE TREE (CURRENT GRADES 8-12)

LOVE BLOSSOMS IN THREE HILARIOUS, HEARTWARMING, AND DELIGHTFULLY OFFBEAT MUSICAL ONE-ACTS EXPLORING THE COMPLICATED RELATIONSHIP BETWEEN MEN AND WOMEN! THE APPLE TREE IS A WITTY, TUNEFUL, AND UTTERLY CHARMING MUSICAL THAT BRINGS THREE VERY DIFFERENT STORIES TO LIFE, EACH FILLED WITH TONGUE-IN-CHEEK HUMOR, MEMORABLE CHARACTERS, AND PLENTY OF SURPRISES. FIRST, "THE DIARY OF ADAM AND EVE" OFFERS A QUIRKY, TOUCHING SPIN ON THE STORY OF THE WORLD'S FIRST COUPLE. NEXT, "THE LADY OR THE TIGER?" TRANSPORTS US TO A MYTHICAL BARBARIAN KINGDOM FOR A ROCK-AND-ROLL FABLE ABOUT LOVE, JEALOUSY, AND THE FICKLENESS OF THE HUMAN HEART. FINALLY, "PASSIONELLA" PUTS AN OFFBEAT SPIN ON THE CINDERELLA STORY, FOLLOWING A CHIMNEY SWEEP WHOSE DREAMS OF BECOMING A GLAMOROUS MOVIE STAR THREATEN TO DERAIL HER ONE CHANCE AT TRUE LOVE. WITH ITS DISTINCTIVE STORIES, PLAYFUL COMEDY, AND SIGNATURE WARMTH, THE APPLE TREE IS A DELIGHTFUL CELEBRATION OF LOVE IN ALL ITS WONDERFULLY UNPREDICTABLE FORMS! **PLEASE NOTE: ALL ARE WELCOME TO AUDITION, BUT THE MAXIMUM CAST SIZE FOR THIS PRODUCTION IS 12-18 STUDENT ACTORS. ONLY STUDENTS CAST IN THE PRODUCTION WILL BE CHARGED TUITION.**

AUDITION REGISTRATION FORM

STUDENT NAME _____ GRADE (26-27 SCHOOL YEAR) _____ AGE _____ T-SHIRT SIZE _____
PARENT/GUARDIAN NAME(S) _____
ADDRESS _____ CITY _____ STATE _____ ZIP _____
PHONE _____ CELL _____ EMAIL _____
EMERGENCY CONTACT & PHONE # _____

PARENT/GUARDIAN (PLEASE SIGN): I UNDERSTAND THAT THE RITZ STAGE STARZ WINTER MUSICAL PROGRAM REQUIRES AN EIGHT-WEEK COMMITMENT. IF CAST, MY CHILD IS EXPECTED TO ATTEND EVERY SESSION FOR WHICH THEY ARE SCHEDULED. **ONCE THE REHEARSAL SCHEDULE IS FINALIZED, A MAXIMUM OF FOUR (4) CONFLICTS WILL BE PERMITTED. I UNDERSTAND THAT UNREPORTED AND/OR LAST-MINUTE CONFLICTS MAY RESULT IN A CHANGE IN CASTING OR REMOVAL FROM THE PRODUCTION WITHOUT REFUND. I UNDERSTAND THAT MY CHILD MUST INDICATE BELOW WHETHER THEY ARE WILLING TO ACCEPT ANY ROLE IN THE PRODUCTION. IF THEY SELECT "NO" AND ARE NOT CAST IN ANY OF THEIR PREFERRED ROLES, THEY WILL NOT BE CAST IN THE PRODUCTION. IF THEY SELECT "YES," THEY ARE COMMITTING TO PARTICIPATE IN THE PRODUCTION IF CAST, REGARDLESS OF THE ROLE ASSIGNED. THESE EXPECTATIONS ARE ESSENTIAL TO THE SUCCESSFUL OPERATION OF OUR PROGRAM AND THE INTEGRITY OF THE PRODUCTION.** _____

IMPORTANT INFO!

★ **STUDENT (PLEASE ANSWER):** ★
I will accept ANY role in this production. Y / N

- **AUDITIONS:** Wednesday, November 18, beginning at 4PM
- **REHEARSALS:** Saturday, November 21 - Thursday, January 14. A full rehearsal calendar will be distributed after all actor conflicts are taken into account. Please see reverse side for a list of ALL tentative rehearsal dates. NO REHEARSALS December 24 - January 3.
- **TECH WEEK:** Saturday, January 9 - Thursday, January 14. Students must not have ANY tech conflicts.
- **SHOW DATES:** Friday, January 15 @ 7:30PM & Saturday, January 16 @ 2:00PM & 7:30PM
- Tuition includes all program fees, three culminating performances, and ticket to Opening Night performance of MEAN GIRLS at The Ritz on Friday, February 5 @ 8PM.
- Please email completed audition registration forms to RITZSTAGESTARZ@GMAIL.COM.
- Again, please note that completed registration forms do not guarantee your student a role in the production. It only secures their audition appointment. Only students cast in the production will be charged tuition.

TUITION COST: \$500
(\$400 FOR ADDITIONAL SIBLINGS)

TOTAL CHARGE (SEE BELOW): _____

PAYMENT METHODS

(Payment will only be processed if student is cast in the production)

Provide CC Info (**ADD \$15 SURCHARGE**):

Card # _____

Exp. _____ Billing Zip Code _____

915 White Horse Pike Haddon Township, NJ 08107
856.288.3500 www.RitzTheatreCo.org

OR mail a check, payable to THE RITZ THEATRE COMPANY,
within 7 business days of registration submission.

RITZ STAGE STARZ



THE APPLE TREE

TENTATIVE REHEARSAL SCHEDULE

AUDITIONS – WEDNESDAY, NOVEMBER 18 (BEGINNING AT 4PM)

REHEARSALS

SATURDAY, NOVEMBER 21 (10AM-1PM)

MONDAY, NOVEMBER 23 (4-7PM)

TUESDAY, NOVEMBER 24 (4-7PM)

WEDNESDAY, NOVEMBER 25 (4-7PM)

MONDAY, NOVEMBER 30 (4-7PM)

TUESDAY, DECEMBER 1 (4-7PM)

WEDNESDAY, DECEMBER 2 (4-7PM)

THURSDAY, DECEMBER 3 (4-7PM)

SATURDAY, DECEMBER 5 (10AM-1PM)

MONDAY, DECEMBER 7 (4-7PM)

TUESDAY, DECEMBER 8 (4-7PM)

THURSDAY, DECEMBER 10 (4-7PM)

SATURDAY, DECEMBER 12 (10AM-1PM)

MONDAY, DECEMBER 14 (4-7PM)

TUESDAY, DECEMBER 15 (4-7PM)

THURSDAY, DECEMBER 17 (4-7PM)

MONDAY, DECEMBER 21 (4-7PM)

TUESDAY, DECEMBER 22 (4-7PM)

WEDNESDAY, DECEMBER 23 (4-7PM)

MONDAY, JANUARY 4 (4-7PM)

TUESDAY, JANUARY 5 (4-7PM)

WEDNESDAY, JANUARY 6 (4-7PM)

THURSDAY, JANUARY 7 (4-7PM)

SATURDAY, JANUARY 9 (10AM-4PM) – TECH

SUNDAY, JANUARY 10 (10AM-4PM) – TECH

MONDAY, JANUARY 11 (4-8PM) – TECH

TUESDAY, JANUARY 12 (4-8PM) – TECH

WEDNESDAY, JANUARY 13 (4-8PM) – TECH

THURSDAY, JANUARY 14 (4-8PM) – TECH

FRIDAY, JANUARY 15 – SHOW # 1 @ 7:30PM

SATURDAY, JANUARY 16 – SHOW #2 @ 2PM, SHOW #3 @ 7:30PM

APPROXIMATELY THREE TO FOUR (3-4) OF THE RED REHEARSAL DATES ABOVE WILL BE DISCARDED ONCE
CAST/CREATIVE TEAM CONFLICTS ARE TAKEN INTO ACCOUNT.

ONE (1) OF THE PURPLE DATES ABOVE WILL BE DRY TECH; STUDENTS WILL NOT BE CALLED.