



TIME TO SUBSCRIBE! SAY HELLO TO 2027!

The Ritz Theatre Company is embarking on its 41st season – we want you to join us!

MEAN
GIRLS

February 5 - February 28

Featuring a book by Tina Fey, lyrics by Nell Benjamin, and music by Jeff Richmond, this Broadway sensation earned 12 Tony Award nominations and quickly became a theatre fan favorite. Follow Cady Heron as she navigates the wild world of suburban high school, taking on The Plastics, led by the charming, yet ruthless Regina George. But when a "Revenge Party" goes too far, she learns the hard way: you don't cross a queen bee without getting stung.

OF MICE
AND MEN

April 2 - April 19

Featuring one of the most enduring stories in American literature, John Steinbeck's OF MICE AND MEN follows George and Lennie, two drifters chasing a dream of independence and a place to call their own. But when that dream collides with a harsh and unforgiving reality, George is faced with an impossible decision that will change both of their lives forever.

GREEN DAY'S
american
IDIOT

May 14 - June 6

Based on Green Day's Grammy Award-winning, multi-platinum album, this high-octane rock musical follows three friends searching for meaning in a post-9/11 world. As they break free from their hometown in pursuit of something more, their journeys take wildly different paths, forcing each of them to confront identity, responsibility, and the cost of chasing a dream.

Seuss
CAL

July 9 - August 1

Featuring a book by Lynn Ahrens and Stephen Flaherty, this vibrant musical brings to life the beloved world of Dr. Seuss and its unforgettable characters. Follow Horton the Elephant as he discovers a tiny world on a speck of dust and takes on the responsibility of protecting it... while also guarding an abandoned egg. Along the way, he faces doubt, danger, and ridicule, but with a little help from his friends, Horton proves that even the smallest voices deserve to be heard.

DOUBT
A PARABLE

August 27 - September 12 BLACK BOX

Winner of the Tony Award for Best Play, John Patrick Shanley's DOUBT: A PARABLE is a gripping and thought-provoking drama set in a Catholic school in 1964. When the formidable Sister Aloysius begins to suspect misconduct by a charismatic priest, she launches a quiet but relentless investigation, despite having no concrete proof. As suspicion turns to certainty, the line between truth and assumption begins to blur, forcing everyone involved to confront the cost of conviction.

FRANKENSTEIN

October 8 - October 24

Adapted from Mary Shelley's legendary novel, FRANKENSTEIN follows the ill-fated experiments of Dr. Victor Frankenstein as he attempts to unlock the secrets of life and death. But when his creation comes to life, the result is both tragic and terrifying, setting into motion a chilling chain of destruction, obsession, and revenge. Blending gothic horror with powerful questions about morality and unchecked ambition, this haunting classic remains as electrifying today as ever.

A
CHRISTMAS
CAROL

December 3 - December 19

Charles Dickens' timeless holiday classic, A CHRISTMAS CAROL, returns in an all-new, original adaptation that follows the miserly Ebenezer Scrooge on a magical and haunting journey through his past, present, and future. In this fresh reimagining, the tale is guided by an unexpected narrator, offering a new lens on the familiar story as Scrooge is forced to confront the choices that shaped his life and discover whether redemption is still possible before it's too late. Filled with heart and the enduring message of compassion and generosity, this beloved story is the perfect way to celebrate the season.