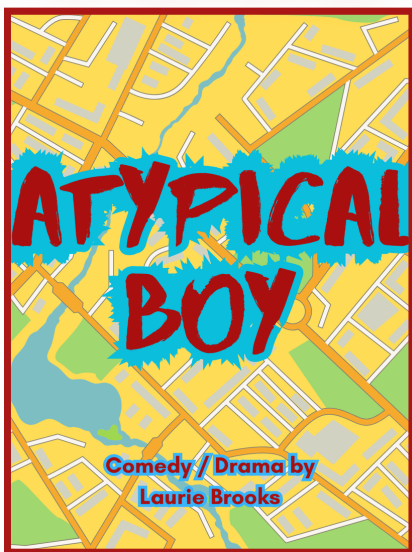




2026 SPRING PLAY



ATYPICAL BOY (CURRENT GRADES 7-12)

IN A FANTASTICAL WORLD (NOT ENTIRELY UNLIKE OUR OWN) WHERE "CONFORMITY IS COMPULSORY," BOY CANNOT CONFORM. OTHERS MAKE A DESPERATE ATTEMPT TO FIX HIM, BUT NEITHER THEY NOR HE CAN CHANGE HIS NATURE. LABELED A MONSTER BY THE EXPERTS, BOY IS SHUNNED UNTIL, HEARTBROKEN AND ALONE, HE DISAPPEARS INTO A WORLD OF MONSTERS. THERE, BOY STRUGGLES WITH HUGO, RULED BY HIS MONSTER SIDE, AND IS DRAWN TO GIRL, WHO IS STILL IN TOUCH WITH HER TRUE FEELINGS. WILL BOY HOLD ON TO HIS HUMANITY AND ACCEPT HIMSELF, OR WILL HE BECOME A MONSTER? THIS ENTERTAINING FABLE FOR ALL TIMES AND ALL AGES TELLS ABOUT THE BEAUTY AND DANGER OF BEING DIFFERENT IN A WORLD WHERE CONFORMITY IS VALUED AND INDIVIDUALITY IS FEARED. PLEASE NOTE: ALL STUDENTS ARE INVITED TO AUDITION. CASTING IS DETERMINED BY THE DIRECTOR BASED ON THE NEEDS OF THIS SPECIFIC PRODUCTION, AND NOT ALL STUDENTS MAY BE CAST. TUITION WILL ONLY BE CHARGED TO STUDENTS WHO ARE CAST IN THE SHOW.

AUDITION REGISTRATION FORM

STUDENT NAME _____ GRADE (25-26 SCHOOL YEAR) _____ AGE _____ T-SHIRT SIZE _____
 PARENT/GUARDIAN NAME(S) _____
 ADDRESS _____ CITY _____ STATE _____ ZIP _____
 PHONE _____ CELL _____ EMAIL _____
 EMERGENCY CONTACT & PHONE # _____

PARENT/GUARDIAN (PLEASE SIGN): I UNDERSTAND THE RITZ STAGE STARZ SPRING PLAY PROGRAM REQUIRES AN 8-WEEK COMMITMENT. DUE TO THE CONCENTRATED AND DEVELOPMENTAL REHEARSAL SCHEDULE, IT IS NECESSARY THAT MY CHILD ATTENDS EVERY SESSION THEY ARE CALLED FOR (BARRING ILLNESS, EMERGENCY, OR CONFLICTS WITH ADVANCE NOTICE). **A MAXIMUM OF FOUR CONFLICTS (INCLUDING LATE ARRIVALS AND EARLY DEPARTURES) ARE PERMITTED ONCE THE SCHEDULE IS FINALIZED. I UNDERSTAND THAT UNREPORTED AND/OR LAST-MINUTE CONFLICTS MAY RESULT IN A CHANGE IN CASTING OR REMOVAL FROM THE PRODUCTION WITHOUT REFUND.** _____

IMPORTANT INFO!

- **AUDITIONS:** Thursday, April 16, beginning at 4PM
- **REHEARSALS:** Saturday, April 18 - Thursday, June 4. A full rehearsal calendar will be distributed after all actor conflicts are taken into account. Generally, rehearsals are Mondays and Thursdays after school and Saturday mornings. However, there will most likely be rehearsals on other select days throughout the process after everyone's availability is reviewed. NO REHEARSAL on Memorial Day (Monday, May 25).
- **TECH WEEK:** Sunday, May 31 - Thursday, June 4. Students must not have ANY tech conflicts.
- **SHOW DATES:** Friday, June 5 @ 7PM & Saturday, June 6 @ 2PM & 7PM
- Tuition includes all program fees and three culminating performances.
- Email completed audition registration forms to RITZSTAGESTARZ@GMAIL.COM.
- Again, please note that completed registration forms do not guarantee your student a role in this particular production. It only secures their audition appointment. Only students cast in the production will be charged tuition.

TUITION COST: \$500
 (\$400 FOR ADDITIONAL SIBLINGS)

TOTAL CHARGE: _____

PAYMENT METHODS
 Provide CC Info Here:

Card # _____
 Exp. _____

915 White Horse Pike Haddon Township, NJ 08107
 856.288.3500 www.RitzTheatreCo.org

OR mail a check, payable to THE RITZ THEATRE COMPANY, with completed registration