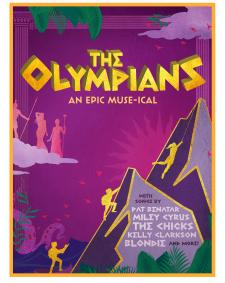


2026 WINTER MUSICAL



THE OLYMPIANS (CURRENT GRADES 6-12)

THE OLYMPIANS IS A RIOTOUS ADVENTURE ABOUT THE POWER OF CHANGING THE NARRATIVE! THREE GREEK GODDESSES: ATHENA, APHRODITE, AND ARTEMIS, ENGAGE IN A BET ABOUT HOW TO BEST ADVANCE WOMEN'S PLACE IN THE WORLD. THEY MAKE A WAGER TO DETERMINE WHICH IS THE MOST POWERFUL TOOL: A TOP-NOTCH MIND, A LOVING HEART, OR A FIGHTING SPIRIT? EACH GODDESS CHOOSES ONE MORTAL GIRL, PLUCKED FROM OBSCURITY, AND SETS EACH OF THE THREE GIRLS ON A QUEST TO PROVE THEIR POINT. ULTIMATELY, THE MORTAL GIRLS (AND THE GODDESSES) REALIZE THAT IT WILL TAKE ALL THREE QUALITIES TO MAKE A DIFFERENCE, AND, RATHER THAN COMPETING WITH EACH OTHER, THEY MUST WORK TOGETHER TO PROVE THAT SOMETIMES YOU CAN ALL BE HEROES. FEATURING AN ECLECTIC SCORE OF WELL-LOVED HITS FROM MILEY CYRUS, KELLY CLARKSON, BLONDIE, THE CHICKS, AND MANY MORE! PLEASE NOTE: ALL ARE WELCOME TO AUDITION, BUT THE MAXIMUM CAST SIZE FOR THIS PRODUCTION IS 16-22 STUDENT ACTORS. ONLY STUDENTS CAST IN THE PRODUCTION WILL BE CHARGED TUITION.

AUDITION REGISTRATION FORM

STUDENT NAME		GRADE (25-26 SCHOOL YEAR)	AGE T-:	SHIRT SIZE
PARENT/GUARDIAN NAN	1E(S)			
ADDRESS		CITY	STATE	ZIP
PHONE	CELL	EMAIL		
EMERGENY CONTACT &	PHONE #			

PARENT/GUARDIAN (PLEASE SIGN): I UNDERSTAND THE RITZ STAGE STARZ WINTER MUSICAL PROGRAM REQUIRES AN 8-WEEK COMMITMENT. DUE TO THE CONCENTRATED AND DEVELOPMENTAL REHEARSAL SCHEDULE, IT IS NECESSARY THAT MY CHILD ATTENDS EVERY SESSION THEY ARE CALLED FOR (BARRING ILLNESS, EMERGENCY, OR CONFLICTS WITH ADVANCE NOTICE). A MAXIMUM OF FOUR CONFLICTS (INCLUDING LATE ARRIVALS AND EARLY DEPARTURES) ARE PERMITTED ONCE THE SCHEDULE IS FINALIZED. I UNDERSTAND THAT UNREPORTED AND/OR LAST-MINUTE CONFLICTS MAY RESULT IN A CHANGE IN CASTING OR REMOVAL FROM THE PRODUCTION WITHOUT REFUND.

<u>IMPORTANT INFO!</u>

- AUDITIONS: Monday, December 15, beginning at 4PM
- <u>REHEARSALS:</u> Wednesday, December 17 Thursday, February 12. <u>A full rehearsal calendar will be distributed after all actor conflicts are taken into account.</u> Generally, rehearsals are Mondays and Wednesdays after school and Saturday mornings. However, there will definitely be rehearsals on other select days throughout the process. NO REHEARSALS December 24 January 2.
- TECH WEEK: Sunday, February 8 Thursday, February 12. Students must not have ANY tech conflicts.
- SHOW DATES: Friday, February 13 @ 7:30PM & Saturday, February 14 @ 2:00PM & 7:30PM
- Tuition includes all program fees, three culminating performances, and ticket to Opening Night performance of SHE KILLS MONSTERS at The Ritz on Friday, March 6 @ 8PM.
- Email completed audition registration forms to RITZSTAGESTARZ@GMAIL.COM.
- <u>Again, please note that completed registration forms do not guarantee your student a role in the production. It only secures their audition appointment. Only students cast in the production will be charged tuition.</u>

TUITION COST: \$500 (\$400 FOR ADDITIONAL SIBLINGS)

TOTAL CHARGE:

PAYMENT METHODS

Provide CC Info Here:

Card #

Exp._____

OR mail a check, payable to THE RITZ THEATRE COMPANY, with <u>completed registration</u>

915 White Horse Pike Haddon Township, NJ 08107 856.288.3500 www.RitzTheatreCo.org